

1

00:00:00,000 --> 00:00:25,120

This is considered sacred land.

2

00:00:25,120 --> 00:00:28,120

There's bodies under us as we speak.

3

00:00:28,120 --> 00:00:30,120

This is considered a cemetery.

4

00:00:30,120 --> 00:00:32,120

I don't feel like the owner of this house.

5

00:00:32,120 --> 00:00:34,120

I feel like the caretaker.

6

00:00:34,120 --> 00:00:36,120

Am I being led into a trap?

7

00:00:36,120 --> 00:00:40,120

Do you want you out of this f***ing house?

8

00:00:40,120 --> 00:00:42,120

Come on, now hiding ain't an option.

9

00:00:42,120 --> 00:00:44,120

I will find you.

10

00:00:44,120 --> 00:00:46,120

Whoa.

11

00:00:46,120 --> 00:00:48,120

What the f*** was that?

12

00:00:50,120 --> 00:00:54,120

My name is Ryan and I'm a paranormal investigator.

13

00:00:54,120 --> 00:00:57,120

When I was a kid, my experiences with the supernatural terrified me.

14

00:00:57,120 --> 00:01:00,120

I've been searching for answers ever since.

15

00:01:00,120 --> 00:01:04,120

So when I got to Penn State, I realized I wasn't alone in my quest.

16

00:01:04,120 --> 00:01:06,120

So I founded the Paranormal Research Society,

17

00:01:06,120 --> 00:01:09,120

dedicated to helping those who were haunted like I was.

18

00:01:09,120 --> 00:01:11,120

We are students.

19

00:01:11,120 --> 00:01:13,120

We are seekers.

20

00:01:13,120 --> 00:01:16,120

Sometimes we're warriors.

21

00:01:16,120 --> 00:01:20,120

Any time we help someone, I feel like I'm one step closer to finding the truth.

22

00:01:20,120 --> 00:01:23,120

This is Paranormal State.

23

00:01:27,120 --> 00:01:31,120

So we are in Detroit, but we're actually doing our investigation

24

00:01:31,120 --> 00:01:33,120

at a place called Grayhaven Island.

25

00:01:33,120 --> 00:01:38,120

And there's a man there who owns a house named Ken,

26

00:01:38,120 --> 00:01:41,120

who's living there right now with his one son, Nano.

27

00:01:41,120 --> 00:01:45,120

He's owned the house for a few years, but he really only moved in about two months ago.

28

00:01:45,120 --> 00:01:48,120

The people who lived there before him were tenants,

29

00:01:48,120 --> 00:01:50,120

who he was renting it out to.

30

00:01:50,120 --> 00:01:55,120

And he's absolutely convinced that there's something paranormal happening in his house.

31

00:01:55,120 --> 00:02:00,120

Ken has heard voices, footsteps, doors moving,

32

00:02:00,120 --> 00:02:03,120

and he claims that there was nobody who could have been,

33

00:02:03,120 --> 00:02:06,120

no one human who could have been making those sounds.

34

00:02:06,120 --> 00:02:12,120

The biggest thing that is his concern is that a lot of things in his life are going downhill.

35

00:02:12,120 --> 00:02:14,120

He's facing some lawsuits.

36

00:02:14,120 --> 00:02:17,120

He's on the verge of losing the house.

37

00:02:17,120 --> 00:02:20,120

And he wonders if he's just cursed.

38

00:02:20,120 --> 00:02:24,120

If there's something to do with the house, that just doesn't want him there.

39

00:02:25,120 --> 00:02:27,120

It's the house.

40

00:02:43,120 --> 00:02:45,120

Hello.

41

00:02:45,120 --> 00:02:46,120

Hi, Ken.

42

00:02:46,120 --> 00:02:47,120

Hello, Ryan.

43

00:02:47,120 --> 00:02:48,120

Hi, nice to meet you.

44

00:02:48,120 --> 00:02:49,120

Nice to meet you.

45

00:02:49,120 --> 00:02:50,120

This is my team.

46

00:02:50,120 --> 00:02:51,120

Hi, Heather.

47

00:02:51,120 --> 00:02:52,120

Hi, Heather.

48

00:02:52,120 --> 00:02:53,120

Hey, what's up, I'm Ryan.

49

00:02:53,120 --> 00:02:54,120

What's your name?

50

00:02:54,120 --> 00:02:54,960

Nice to meet you.

51

00:02:58,960 --> 00:03:00,440

This is the great room.

52

00:03:00,440 --> 00:03:02,840

Any phenomena going on in this room?

53

00:03:02,840 --> 00:03:04,920

My friend Mike spent the night one night

54

00:03:04,920 --> 00:03:07,680

and he slept down here on the couch

55

00:03:07,680 --> 00:03:10,600

and he felt and heard footsteps.

56

00:03:10,600 --> 00:03:11,440

Okay.

57

00:03:11,440 --> 00:03:12,840

Like the floor creaking.

58

00:03:13,760 --> 00:03:15,440

And it was just him in the room

59

00:03:15,440 --> 00:03:17,280

and just me and him in the house.

60

00:03:17,280 --> 00:03:18,120

Right.

61

00:03:18,120 --> 00:03:20,440

It creeped him out so much he had to leave the room

62

00:03:20,440 --> 00:03:22,840

and came upstairs to where I was sleeping.

63

00:03:24,480 --> 00:03:27,880

The night he was sleeping in a cot right there

64

00:03:27,880 --> 00:03:31,000

and he woke up about 30 minutes later screaming

65

00:03:31,000 --> 00:03:33,200

because he could hear something outside the door.

66

00:03:33,200 --> 00:03:35,800

So I woke up and I went to this door

67

00:03:35,800 --> 00:03:38,600

and as I was standing in the doorway,

68

00:03:38,600 --> 00:03:40,240

it felt freezing cold.

69

00:03:40,240 --> 00:03:42,040

Like something was in front of me

70

00:03:42,040 --> 00:03:45,000

and it wasn't happy that I was there.

71

00:03:45,000 --> 00:03:46,920

I was in the room and I was like,

72

00:03:46,920 --> 00:03:48,240

what the hell is this?

73

00:03:48,240 --> 00:03:50,360

I was like, what the hell is this?

74

00:03:50,360 --> 00:03:52,360

I was like, what the hell is this?

75

00:03:52,480 --> 00:03:53,320

I was there.

76

00:03:55,880 --> 00:03:57,800

Let's go down in the boat well.

77

00:03:57,800 --> 00:04:02,360

Now, this is where I would hear knockings and hear voices

78

00:04:02,360 --> 00:04:04,680

and I would come down the stairs

79

00:04:04,680 --> 00:04:06,440

and the noises would stop.

80

00:04:06,440 --> 00:04:08,400

I would find this door open

81

00:04:08,400 --> 00:04:12,680

even though I knew that I had shut it firmly.

82

00:04:12,680 --> 00:04:16,160

And I would go in and the lights would be turned on.

83

00:04:18,080 --> 00:04:19,720

So this is the boat well.

84

00:04:22,440 --> 00:04:24,120

Ken, what's that room over there?

85

00:04:26,640 --> 00:04:28,920

Wow, this is very dungeony.

86

00:04:28,920 --> 00:04:30,040

One thing I did want to tell you

87

00:04:30,040 --> 00:04:33,560

is that when I would hear the voices down here

88

00:04:33,560 --> 00:04:36,920

from upstairs, it always sounded like men

89

00:04:36,920 --> 00:04:40,160

and I couldn't understand what they were saying

90

00:04:40,160 --> 00:04:41,920

but it sounded like they were speaking English

91

00:04:41,920 --> 00:04:44,920

and it sounded like they were planning something.

92

00:04:44,920 --> 00:04:46,360

Hmm, okay.

93

00:04:47,360 --> 00:04:49,360

Why are there lockers in here?

94

00:04:49,360 --> 00:04:50,360

Yeah, absolutely.

95

00:04:50,360 --> 00:04:55,360

My tenants opened up a sex club last year

96

00:04:55,360 --> 00:05:00,360

and this is where they had the sex club set up.

97

00:05:00,360 --> 00:05:02,360

This is a piece of bondage furniture.

98

00:05:04,360 --> 00:05:06,360

I call that the Wheel of Fortune.

99

00:05:06,360 --> 00:05:08,360

Looks like it.

100

00:05:12,360 --> 00:05:14,360

Remove an article, quickly.

101

00:05:15,360 --> 00:05:17,360

Remove an article, quickly.

102

00:05:17,360 --> 00:05:19,360

Why did they leave their stuff here?

103

00:05:19,360 --> 00:05:21,360

Maybe they never thought I would really evict them

104

00:05:21,360 --> 00:05:26,360

or maybe it was a way of getting revenge at me.

105

00:05:26,360 --> 00:05:28,360

It sounds like you went through a lot of difficulty with it.

106

00:05:28,360 --> 00:05:30,360

It took me nine months to evict them.

107

00:05:32,360 --> 00:05:33,360

If I understand correctly,

108

00:05:33,360 --> 00:05:36,360

you feel like the house situation has contributed

109

00:05:36,360 --> 00:05:38,360

to beyond just the house

110

00:05:38,360 --> 00:05:41,360

such as the lawsuits, the legal trouble.

111

00:05:41,360 --> 00:05:43,360

I think the house is the root of it.

112

00:05:43,360 --> 00:05:45,360

I think the house has some kind of power

113

00:05:45,360 --> 00:05:47,360

that I don't understand.

114

00:05:50,360 --> 00:05:52,360

This island, Greyhaven Island,

115

00:05:52,360 --> 00:05:55,360

was supposed to be a millionaire's paradise

116

00:05:55,360 --> 00:05:57,360

and when you look through the history of the island,

117

00:05:57,360 --> 00:06:01,360

all of the millionaires who lived here lost

118

00:06:01,360 --> 00:06:03,360

and that's where I stand now.

119

00:06:03,360 --> 00:06:05,360

I don't sleep well.

120

00:06:05,360 --> 00:06:09,360

I've lost 24 pounds in the past four or five months.

121

00:06:09,360 --> 00:06:12,360

Do you think that's mainly attributed to the stress

122

00:06:12,360 --> 00:06:14,360

of the lawsuit and everything else?

123

00:06:14,360 --> 00:06:16,360

No, it's attributed to this house.

124

00:06:16,360 --> 00:06:18,360

I'm scared of this house.

125

00:06:18,360 --> 00:06:20,360

I don't feel like the owner of this house.

126

00:06:20,360 --> 00:06:22,360

I feel like the caretaker

127

00:06:22,360 --> 00:06:25,360

and I don't feel like I'm in control, Ryan.

128

00:06:25,360 --> 00:06:27,360

Am I being led into a trap

129

00:06:27,360 --> 00:06:30,360

and am I just going to join a long list of people

130

00:06:30,360 --> 00:06:33,360

who've destroyed their lives and their well-being

131

00:06:33,360 --> 00:06:36,360

and their finances and everything else

132

00:06:36,360 --> 00:06:41,360

because of this darn house and this island?

133

00:06:43,360 --> 00:06:44,360

Director's log.

134

00:06:44,360 --> 00:06:46,360

If Kent thinks his house is cursed,

135

00:06:46,360 --> 00:06:49,360

then we need to check into the history of the property

136

00:06:49,360 --> 00:06:53,360

since curses can sometimes be associated with the land.

137

00:06:55,360 --> 00:07:00,360

In 1712, a Native American tribe called the Sac and the Fox Indians,

138

00:07:00,360 --> 00:07:04,360

they had a tribal position in Campman

139

00:07:04,360 --> 00:07:06,360

in this general area,

140

00:07:06,360 --> 00:07:11,360

where 1,000 of the Sac and the Fox were massacred.

141

00:07:12,360 --> 00:07:14,360

So the whole area, with respect to Native Americans,

142

00:07:14,360 --> 00:07:16,360

is considered sacred land.

143

00:07:16,360 --> 00:07:19,360

This is considered a cemetery.

144

00:07:19,360 --> 00:07:22,360

I think what is really pretty significant

145

00:07:22,360 --> 00:07:27,360

to what we think about this particular home

146

00:07:27,360 --> 00:07:30,360

is that there's bodies under us as we speak

147

00:07:30,360 --> 00:07:33,360

and if you look at the current history,

148

00:07:33,360 --> 00:07:37,360

every time somebody tries to develop the land,

149

00:07:37,360 --> 00:07:38,360

it fails.

150

00:07:38,360 --> 00:07:42,360

I can think of at least 30 lawsuits that I know of.

151

00:07:42,360 --> 00:07:45,360

Are you saying that this land's just been cursed with lawsuits

152

00:07:45,360 --> 00:07:47,360

and everything like that?

153

00:07:47,360 --> 00:07:51,360

Yeah, well, I think that the land itself is protecting itself.

154

00:07:51,360 --> 00:07:53,360

There's an issue of vengeance,

155

00:07:53,360 --> 00:07:56,360

and this thing transcends time.

156

00:07:56,360 --> 00:07:58,360

So as the area changes,

157

00:07:58,360 --> 00:08:01,360

as it's occupied by people coming into here,

158

00:08:01,360 --> 00:08:06,360

they have to deal with this issue of a curse, if you will.

159

00:08:06,360 --> 00:08:08,360

That goes back to 1712.

160

00:08:09,360 --> 00:08:11,360

Directors log.

161

00:08:11,360 --> 00:08:14,360

Now we're going to have dead time to see if we can get some answers

162

00:08:14,360 --> 00:08:16,360

to explain what's going on here.

163

00:08:16,360 --> 00:08:19,360

Chad will be joining the investigation.

164

00:08:19,360 --> 00:08:20,360

Hey, what's up?

165

00:08:20,360 --> 00:08:21,360

What's up?

166

00:08:21,360 --> 00:08:22,360

Good to see you again.

167

00:08:22,360 --> 00:08:23,360

Good to see you.

168

00:08:23,360 --> 00:08:25,360

He'll be stationed in Nando's bedroom.

169

00:08:25,360 --> 00:08:26,360

It's true.

170

00:08:30,360 --> 00:08:32,360

Give me some kind of sign that you're here.

171

00:08:32,360 --> 00:08:37,360

Talk to me, move something, throw something around.

172

00:08:38,360 --> 00:08:43,360

Make a sound or show yourself or knock something around.

173

00:08:43,360 --> 00:08:45,360

Something I can hear.

174

00:08:50,360 --> 00:08:52,360

There's anything with me right now.

175

00:08:53,360 --> 00:08:56,360

My back is turned to you.

176

00:08:57,360 --> 00:08:59,360

Got me on the shoulder.

177

00:09:01,360 --> 00:09:03,360

You need to communicate with me.

178

00:09:03,360 --> 00:09:05,360

I'm not asking you to do it.

179

00:09:05,360 --> 00:09:07,360

I'm telling you that you have to.

180

00:09:09,360 --> 00:09:10,360

I'll tell you what.

181

00:09:17,360 --> 00:09:21,360

Okay, Tech, there was a huge noise.

182

00:09:22,360 --> 00:09:25,360

Okay, Ryan, that sound. Was that from you?

183

00:09:25,360 --> 00:09:28,360

No, actually, I thought it was from you.

184

00:09:28,360 --> 00:09:30,360

Negative.

185

00:09:39,360 --> 00:09:41,360

What the f*** was that?

186

00:09:41,360 --> 00:09:46,360

Search, Mark, 2603 on my camera.

187

00:09:46,360 --> 00:09:49,360

I just heard a voice.

188

00:09:49,360 --> 00:09:51,360

It said, get out.

189

00:09:53,360 --> 00:09:55,360

What the f***?

190

00:10:00,360 --> 00:10:04,360

I thought I saw something in the dining room.

191

00:10:10,360 --> 00:10:12,360

Hello?

192

00:10:12,360 --> 00:10:15,360

Is there anybody here?

193

00:10:15,360 --> 00:10:18,360

Oh, what the f***?

194

00:10:22,360 --> 00:10:24,360

What did you experience?

195

00:10:24,360 --> 00:10:28,360

All of a sudden, the candle-labor lights started like...

196

00:10:28,360 --> 00:10:32,360

It was weird. It was very haunted house, poltergeisty.

197

00:10:32,360 --> 00:10:35,360

Turn it off again. Do it again.

198

00:10:35,360 --> 00:10:37,360

Let's wait like seven seconds.

199

00:10:37,360 --> 00:10:39,360

One, two...

200

00:10:41,360 --> 00:10:43,360

Okay, I'll turn it off.

201

00:10:43,360 --> 00:10:45,360

Okay, I'll turn it off.

202

00:10:45,360 --> 00:10:47,360

Okay, I'll turn it off.

203

00:10:47,360 --> 00:10:49,360

Okay, I'll turn it off.

204

00:10:49,360 --> 00:10:51,360

Okay.

205

00:10:56,360 --> 00:10:58,360

Huh.

206

00:10:58,360 --> 00:11:00,360

Another working fine.

207

00:11:06,360 --> 00:11:10,360

Last night during dead time, we had a few unexplained incidents

208

00:11:10,360 --> 00:11:12,360

that we needed to look into.

209

00:11:12,360 --> 00:11:14,360

We were hearing some bumping sounds.

210

00:11:14,360 --> 00:11:18,360

We also experienced that weird electrical surge, I guess,

211

00:11:18,360 --> 00:11:20,360

in the living room.

212

00:11:20,360 --> 00:11:22,360

If we want to start an order, the first thing happened with Chad.

213

00:11:22,360 --> 00:11:24,360

Okay.

214

00:11:24,360 --> 00:11:26,360

I was sitting in this bedroom on the second floor all the way back,

215

00:11:26,360 --> 00:11:28,360

sitting in the chair, looking down the hallway.

216

00:11:28,360 --> 00:11:30,360

Now, you can hear an ambient sound that's outside.

217

00:11:30,360 --> 00:11:32,360

Gotcha.

218

00:11:32,360 --> 00:11:35,360

But right here to my left, I heard what sounded like a get-out.

219

00:11:35,360 --> 00:11:38,360

So it wasn't EVP, it was a disembodied voice,

220

00:11:38,360 --> 00:11:40,360

which we did capture and I'll play it here.

221

00:11:45,360 --> 00:11:47,360

Right there. I'll play it again for you.

222

00:11:47,360 --> 00:11:49,360

Can you give it a few seconds afterwards?

223

00:11:57,360 --> 00:12:02,360

Here's the thing. At that time, there's nobody walking down below us.

224

00:12:02,360 --> 00:12:08,360

There's nobody that is around us, and I mean, look, there is a point of human interaction.

225

00:12:08,360 --> 00:12:12,360

I'm sitting there, the voice is right here, like it's right in front of me.

226

00:12:12,360 --> 00:12:15,360

It wasn't through the window, it wasn't outside.

227

00:12:15,360 --> 00:12:17,360

The volume on it was surprising to me.

228

00:12:17,360 --> 00:12:21,360

The fact that it was that loud and it definitely came from a directional area.

229

00:12:21,360 --> 00:12:25,360

From an audio standpoint, what's interesting as well is that there is ambient sound going on.

230

00:12:25,360 --> 00:12:26,360

And this is louder above that.

231

00:12:26,360 --> 00:12:28,360

Yeah, sure. This is distinctly different.

232

00:12:28,360 --> 00:12:31,360

It was close to the microphone on my camera,

233

00:12:31,360 --> 00:12:34,360

which kind of brings more strength to the fact that it was in the room.

234

00:12:36,360 --> 00:12:41,360

I'm aware of the fact that Native Americans died in the area.

235

00:12:41,360 --> 00:12:46,360

And you know, that's a valid point, however, it's not matching up with any of Ken's experiences.

236

00:12:46,360 --> 00:12:48,360

Right, I would agree with you.

237

00:12:48,360 --> 00:12:53,360

Ken isn't hearing Native American voices or chants, he's seeing Native American people.

238

00:12:53,360 --> 00:12:54,360

Right.

239

00:12:54,360 --> 00:12:58,360

And even us, we experience hearing voices that sound very much English.

240

00:12:58,360 --> 00:12:59,360

Right.

241

00:12:59,360 --> 00:13:04,360

So if this land is cursed, it still doesn't explain what's causing those voices.

242

00:13:04,360 --> 00:13:09,360

First night, I moved in.

243

00:13:09,360 --> 00:13:14,360

I just couldn't sleep and it just felt like something was just keeping me up, tugging at me, just bugging me.

244

00:13:14,360 --> 00:13:16,360

I couldn't explain it.

245

00:13:16,360 --> 00:13:23,360

I came down to the living room and said, I don't know who you are, but if you leave me alone, I'll leave you alone.

246

00:13:23,360 --> 00:13:29,360

And my wife and I, we referred to the ghost as Hans because the previous owner's name was Hans.

247

00:13:29,360 --> 00:13:31,360

So we just assumed it was him.

248

00:13:31,360 --> 00:13:37,360

And right when I had first moved in, I was taking garbage out to the front to be picked up.

249

00:13:37,360 --> 00:13:44,360

And in the dirt, this metal was shining and stood out.

250

00:13:44,360 --> 00:13:49,360

And it says 1939 on one side and it has a German swastika on the other.

251

00:13:49,360 --> 00:13:54,360

I never knew the significance to it, but it seems like there might be more.

252

00:13:54,360 --> 00:13:56,360

Tell me about your father-in-law.

253

00:13:56,360 --> 00:14:02,360

He was a strong, gruff German that worked very hard.

254

00:14:02,360 --> 00:14:05,360

And he was very clear with all of the grandkids and everyone.

255

00:14:05,360 --> 00:14:08,360

You worked hard, you didn't slough off.

256

00:14:08,360 --> 00:14:11,360

And what's this photo album?

257

00:14:11,360 --> 00:14:14,360

Yeah, we have a picture of my grandpa.

258

00:14:14,360 --> 00:14:18,360

And I think that we decided that probably was taken right before he passed away.

259

00:14:18,360 --> 00:14:22,360

He had a good philosophy, though, as it turned out, because he lived almost 100.

260

00:14:22,360 --> 00:14:26,360

That anything in excess of your life is not good for you.

261

00:14:26,360 --> 00:14:29,360

Everything in moderation is okay.

262

00:14:29,360 --> 00:14:31,360

Interesting.

263

00:14:31,360 --> 00:14:34,360

And then you also mentioned he was from Germany.

264

00:14:34,360 --> 00:14:36,360

Did he fight any of the wars back then?

265

00:14:36,360 --> 00:14:37,360

No.

266

00:14:37,360 --> 00:14:39,360

You know, World War I or World War II?

267

00:14:39,360 --> 00:14:40,360

No.

268

00:14:40,360 --> 00:14:42,360

No, he was here.

269

00:14:42,360 --> 00:14:44,360

He was a very good man.

270

00:14:44,360 --> 00:14:48,360

He was one of the old owners found this on the property.

271

00:14:48,360 --> 00:14:52,360

Do you know who this belonged to?

272

00:14:52,360 --> 00:14:56,360

I don't know.

273

00:14:56,360 --> 00:14:59,360

I honestly don't know.

274

00:14:59,360 --> 00:15:02,360

Director's log is 10 p.m.

275

00:15:02,360 --> 00:15:06,360

Right on the dot, Chip Coffey has arrived.

276

00:15:06,360 --> 00:15:09,360

Alright, Chip, so you know the game I'll lead you through.

277

00:15:09,360 --> 00:15:10,360

Okay.

278

00:15:10,360 --> 00:15:14,360

If you need to stop for any reason, just stop and tell me what you're doing.

279

00:15:14,360 --> 00:15:16,360

I'm not going to tell you.

280

00:15:16,360 --> 00:15:18,360

I'm not going to tell you.

281

00:15:18,360 --> 00:15:20,360

I'm not going to tell you.

282

00:15:20,360 --> 00:15:22,360

I'm not going to tell you.

283

00:15:22,360 --> 00:15:24,360

I'm not going to tell you.

284

00:15:24,360 --> 00:15:26,360

I'm not going to tell you.

285

00:15:26,360 --> 00:15:28,360

Stop for any reason.

286

00:15:28,360 --> 00:15:35,360

Just stop and tell me what you see.

287

00:15:35,360 --> 00:15:38,360

I feel a man.

288

00:15:38,360 --> 00:15:40,360

He has been...

289

00:15:40,360 --> 00:15:44,360

I don't think he's like a dictator.

290

00:15:44,360 --> 00:15:55,360

I don't feel like he's like a horrible, horrible person, but he's very controlling.

291

00:15:55,360 --> 00:16:06,360

Kenji?

292

00:16:06,360 --> 00:16:09,360

Oh, f***. His energy came back.

293

00:16:09,360 --> 00:16:12,360

What does he want?

294

00:16:12,360 --> 00:16:19,360

He wants you out of his f***ing house.

295

00:16:19,360 --> 00:16:21,360

Three steps up.

296

00:16:21,360 --> 00:16:23,360

One, two, three.

297

00:16:23,360 --> 00:16:24,360

You alright?

298

00:16:24,360 --> 00:16:36,360

No, somebody just push the f*** out of me.

299

00:16:36,360 --> 00:16:37,360

Three steps up.

300

00:16:37,360 --> 00:16:40,360

One, two, three.

301

00:16:40,360 --> 00:16:41,360

You alright?

302

00:16:41,360 --> 00:16:44,360

No, somebody just push the f*** out of me.

303

00:16:44,360 --> 00:16:51,360

Let me get you back up.

304

00:16:51,360 --> 00:16:53,360

What do you mean somebody just pushed you?

305

00:16:53,360 --> 00:16:56,360

I just got really put.

306

00:16:56,360 --> 00:17:00,360

Pushed from the front, the back, the side, the front.

307

00:17:00,360 --> 00:17:03,360

It's like someone was trying to push you down the stairs.

308

00:17:03,360 --> 00:17:05,360

Itch.

309

00:17:05,360 --> 00:17:10,360

Unless you did that to me, something hit me here and pushed me back.

310

00:17:10,360 --> 00:17:19,360

Okay.

311

00:17:19,360 --> 00:17:23,360

You picking up anything specific happening in here?

312

00:17:23,360 --> 00:17:25,360

Sex.

313

00:17:25,360 --> 00:17:27,360

What, in this room?

314

00:17:27,360 --> 00:17:28,360

Mm-hmm.

315

00:17:28,360 --> 00:17:32,360

You mean like a married couple having sex?

316

00:17:32,360 --> 00:17:35,360

I don't know. I just heard the word sex.

317

00:17:35,360 --> 00:17:37,360

Okay.

318

00:17:37,360 --> 00:17:48,360

Um, give me your hand.

319

00:17:48,360 --> 00:18:03,360

Ahhhh!

320

00:18:03,360 --> 00:18:08,360

Why did you scream? Like what were you feeling with it?

321

00:18:08,360 --> 00:18:12,360

A lot of, a lot of different feelings.

322

00:18:12,360 --> 00:18:14,360

Sick.

323

00:18:14,360 --> 00:18:15,360

Sad.

324

00:18:15,360 --> 00:18:23,360

Pain.

325

00:18:23,360 --> 00:18:25,360

Director's log.

326

00:18:25,360 --> 00:18:30,360

The negative emotion ship fell could either be tied to the bondage furniture itself,

327

00:18:30,360 --> 00:18:33,360

or from a disapproving spirit that doesn't want it in the home,

328

00:18:33,360 --> 00:18:38,360

like maybe Hans.

329

00:18:38,360 --> 00:18:45,360

My concern with Ken is I think that if he honestly feels like evil has come into his house

330

00:18:45,360 --> 00:18:50,360

and that it was from these dark practices from former tenants,

331

00:18:50,360 --> 00:18:57,360

then he needs to get that stuff out of the house and not let it stay there.

332

00:18:57,360 --> 00:19:00,360

When it comes to previous owners of your house,

333

00:19:00,360 --> 00:19:03,360

you had Hans a lifier for 80 years.

334

00:19:03,360 --> 00:19:06,360

It's very likely that his energy continued.

335

00:19:06,360 --> 00:19:11,360

Then you have a couple move in and then at some point they start sex parties.

336

00:19:11,360 --> 00:19:17,360

If there is an actual spirit here, say for whatever reason Hans is actually here still,

337

00:19:17,360 --> 00:19:20,360

obviously he probably wouldn't agree with what's been going on

338

00:19:20,360 --> 00:19:23,360

and he's probably very upset about the disarray of this house's end.

339

00:19:23,360 --> 00:19:28,360

When ship went into the basement and I had him touch the bondage cross,

340

00:19:28,360 --> 00:19:35,360

he let out a huge scream and he felt like there was just an emotion from somebody that just didn't like it.

341

00:19:36,360 --> 00:19:40,360

So if that caused that reaction, it's probably identifying you with it

342

00:19:40,360 --> 00:19:43,360

because now you're living here with all this stuff.

343

00:19:43,360 --> 00:19:49,360

I think that if you choose to stay here, Ken, there's two things you should do.

344

00:19:49,360 --> 00:19:54,360

One, the sex toys in the dungeon.

345

00:19:54,360 --> 00:19:58,360

Regardless that needs to go, I think that if there really is something paranormal,

346

00:19:58,360 --> 00:20:00,360

that's probably contributing to it.

347

00:20:00,360 --> 00:20:04,360

So you get all that stuff out, then it's your energy, clean slate,

348

00:20:04,360 --> 00:20:06,360

what do you do with it?

349

00:20:06,360 --> 00:20:10,360

Secondly, stand out in the living room or wherever you feel comfortable.

350

00:20:10,360 --> 00:20:15,360

This is my house now, I own this house, it's my turn, I'm here to stay.

351

00:20:17,360 --> 00:20:19,360

Final director's log.

352

00:20:19,360 --> 00:20:22,360

If Hans' spirit is still in Ken's home,

353

00:20:22,360 --> 00:20:27,360

then hopefully removing the remnants of the sex club that upset the proper German

354

00:20:27,360 --> 00:20:30,360

will help them coexist peacefully.

355

00:20:30,360 --> 00:20:35,360

I want to address the spirit that I know is living in this house.

356

00:20:37,360 --> 00:20:44,360

And I want you to know that I am the true owner of this house right now.

357

00:20:45,360 --> 00:20:51,360

As for Ken's bad fortunes of late, whether or not it's tied to a curse is up for interpretation.

358

00:20:52,360 --> 00:20:56,360

My intent is to stay and to take full control of this house.

359

00:20:56,360 --> 00:21:00,360

Alright guys, thank you so much for the hospitality, I really appreciate it,

360

00:21:00,360 --> 00:21:01,360

stay in touch, alright?

361

00:21:01,360 --> 00:21:02,360

Thanks Ryan.

362

00:21:02,360 --> 00:21:06,360

My hope for Ken is that he can come to peace with this house.

363

00:21:06,360 --> 00:21:09,360

It's always easy for us to focus on the negative,

364

00:21:09,360 --> 00:21:14,360

but with a little faith, perhaps Com will finally return to his world.